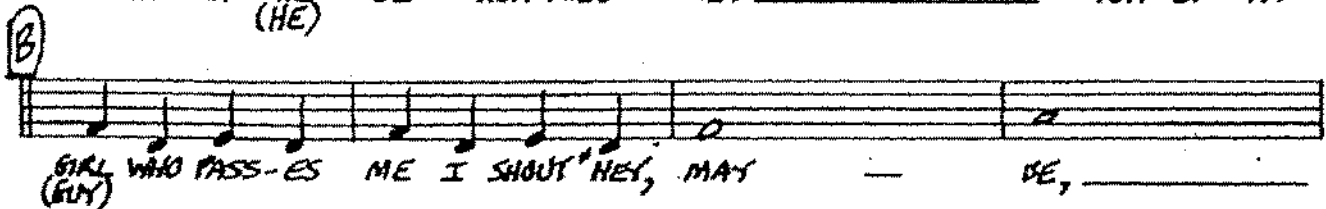
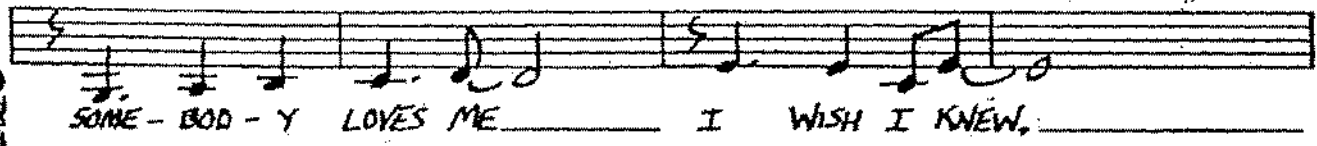
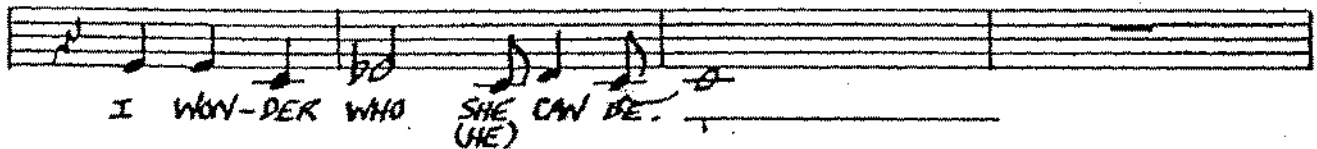
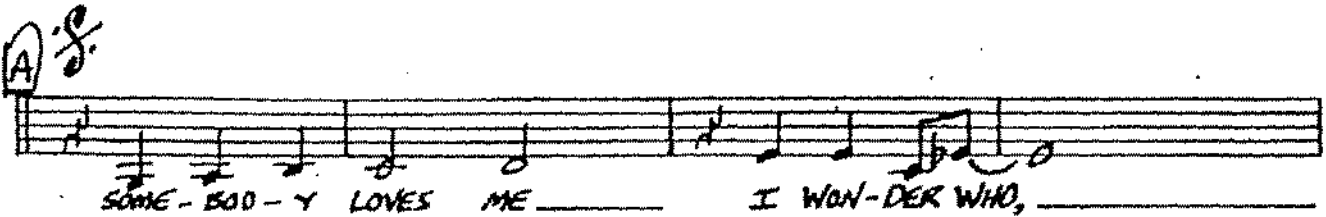


SOMEBODY LOVES ME

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

VOCAL SOLO

MODERATE SWING



© 1934 WB MUSIC CORP. (Renewed)
Rights for the Extended Renewal Term in the United States controlled by
WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
This Arrangement © 1995 WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
All Rights Reserved

VOCAL

-2-

SOMEBODY LOVES ME[®]

TO CODA

SOME-BOD-Y LOVES ME I WON-DER WHO,

MAY-BE IT'S YOU.

16

8

10

(D.S. al CODA)

CODA

MAY-BE, MAY-BE,

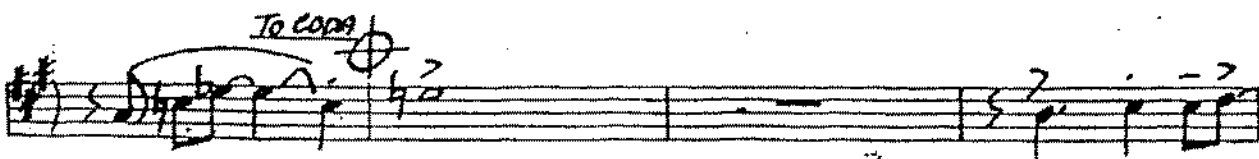
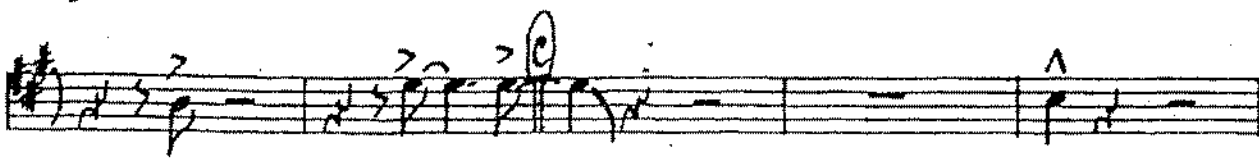
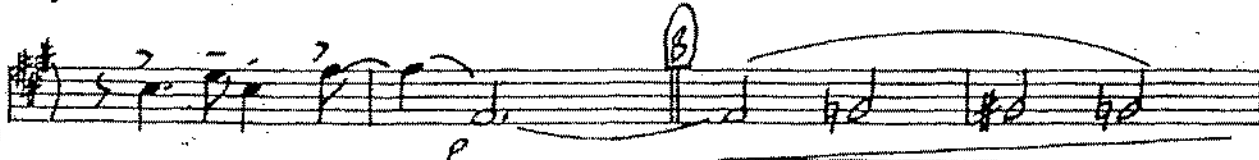
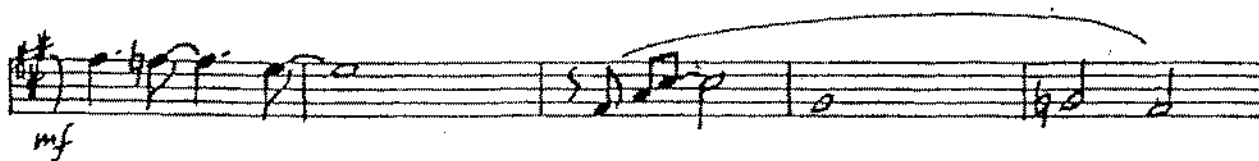
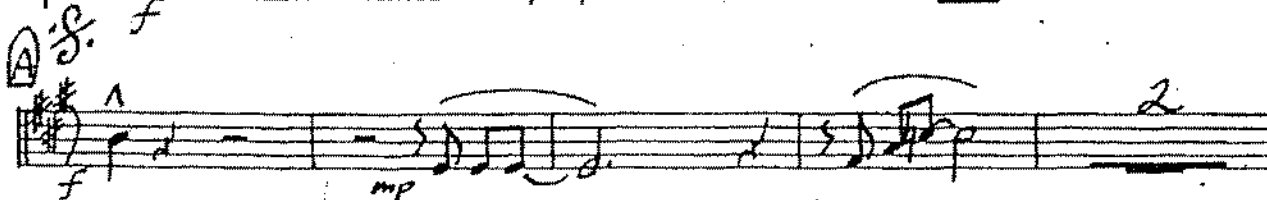
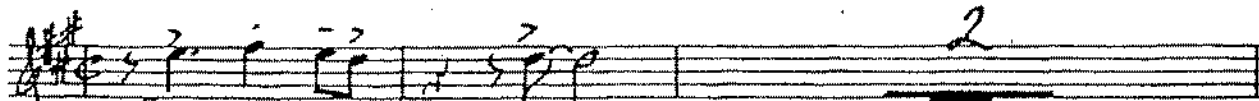
JUST MAY-BE IT'S YOU.

SOMEBODY LOVES ME

1ST Eb ALTO SAXOPHONE

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

(MODERATE SWING)



© 1924 WB MUSIC CORP. (Renewed)
Rights for the Extended Renewal Term in the United States controlled by
WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
This Arrangement © 1995 WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
All Rights Reserved

1st ALTO SAX.

-2-

"SOMEBODY LOVES ME"

CODA

SOMEBODY LOVES ME

2ND E♭ ALTO SAXOPHONE

(MODERATE SWING)

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'MODERATE SWING'. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several slurs and accents throughout the piece. A section marked 'To coda' begins on the eighth staff. The score concludes with a double bar line on the ninth staff.

© 1924 WB MUSIC CORP. (Renewed)
Rights for the Extended Renewal Term in the United States controlled by
WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
This Arrangement © 1995 WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
All Rights Reserved

2ND ALTO SAX.

-2-

SOMEbody LOVES ME

CODA

SOMEBODY LOVES ME

1ST B♭ TENOR SAXOPHONE

(MODERATE SWING)

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

The image shows a handwritten musical score for the 1st Bb Tenor Saxophone part of the song "Somebody Loves Me". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as "MODERATE SWING". The score includes various dynamics such as *f*, *mf*, and *p*. There are several sections marked with circled letters: (A), (B), and (C). A circled section is labeled "TO CODA". A circled section is labeled "Solo" and includes the instruction "9 in D MODULATE TO F#". The score ends with a circled section labeled "KEY CHANGES".

© 1934 WB MUSIC CORP. (Renewed)
Rights for the Extended Renewal Term in the United States controlled by
WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
This Arrangement © 1993 WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
All Rights Reserved

1ST TENOR SAX.

-2-

"SOMEBODY LOVES ME"

(D) *mf* F Dm7 Gm7 C7(b9) F Dm7 Bb9 Db9 F Dm7

Db9 Gm7 C7 Am7 D7 Gm7 C7 F Dm7 Gm7 C7(b9) F

Bm7(b5) Eb(b9) Am6 F9 E9 Am6 Eb9 D9 D7(b9)

(E) *mf* Gm (SOLI) ?

(F) (SOLI) ?

mf 2

P.S. al CODA

CODA

SOMEBODY LOVES ME

2ND ^{6P} TENOR SAXOPHONE

(MODERATE SWING)

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

The musical score is written on eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'A.S.' with an arrow pointing to the first staff, 'B' in a box at the start of the fifth staff, and 'TO CODA' above the sixth staff. Dynamic markings include *f*, *mf*, and *p*. The piece concludes with a double bar line and a repeat sign.

2ND TENOR SAX.

-2-

*SOMEBODY LOVES ME

D

4

8

E

F

P.S. AL CODA

CODA

SOMEBODY LOVES ME

E♭ BARITONE SAXOPHONE

(MODERATE SWING)

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked as 'MODERATE SWING'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a handwritten '2' above it. The second staff has a circled 'A' and a handwritten 'f' above it. The third staff has a circled 'A' and a handwritten 'mp' above it. The fourth staff has a circled 'A' and a handwritten 'f' above it. The fifth staff has a circled 'B' and a handwritten 'f' above it. The sixth staff has a circled 'B' and a handwritten 'TO CORO' above it. The seventh staff has a circled 'B' and a handwritten '2' above it. The score ends with a double bar line and repeat dots.

© 1924 WB MUSIC CORP. (Renewed)
Rights for the Extended Renewal Term in the United States controlled by
WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
This Arrangement © 1995 WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
All Rights Reserved

BARITONE SAX.

"SOMEBODY LOVES ME"

D (ATT-TRB)
 Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *mf*

(ATT-TRB)
 Musical staff with notes and dynamics: *mf*

E (SOLI)
 Musical staff with notes and dynamics: *mf*, *f*

Musical staff with notes and dynamics: *f*

F Musical staff with notes and dynamics: *mf*

(SOLI)
 Musical staff with notes and dynamics: *mf*, (ATT-TRB), (D.S. al CODA)

CODA Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *mf*

SOMEBODY LOVES ME

4TH B♭ TRUMPET

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

MODERATE SWING

The musical score for the 4th B♭ Trumpet part consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'A.S.' in the first staff, '6.' and '7.' in the second and third staves, and 'TO CODA' in the sixth staff. The piece concludes with a double bar line and a repeat sign.

© 1934 WB MUSIC CORP. (Renewed)
Rights for the Extended Renewal Term in the United States controlled by
WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
This Arrangement © 1993 WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
All Rights Reserved

1st TRUMPET

-2-

"SOMEBODY LOVES ME"

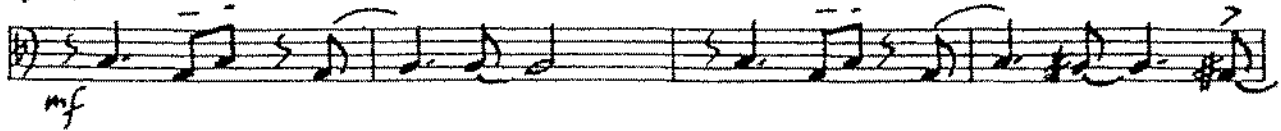
D

TO CUP MUTE

8

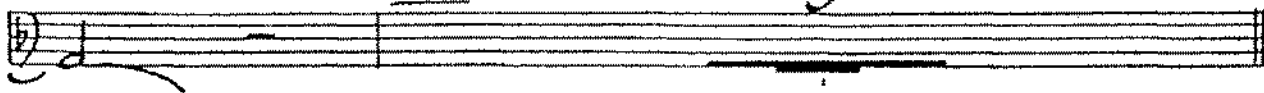


(SOLO)



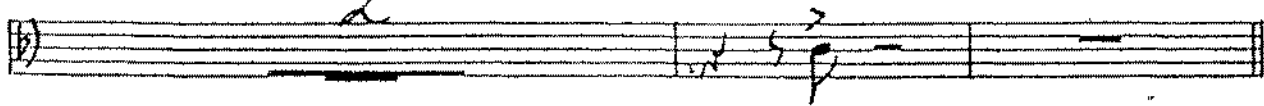
OPEN

3

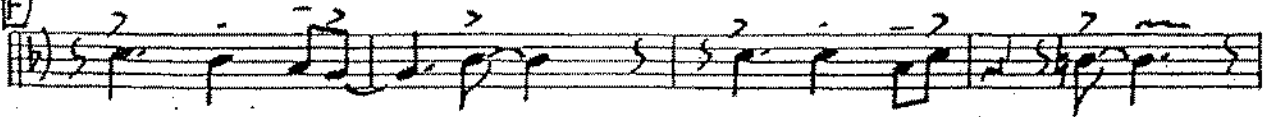


E

(SOLO)



F



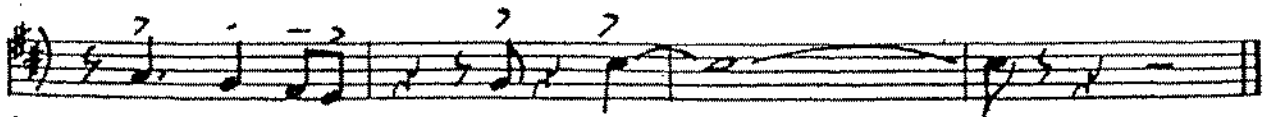
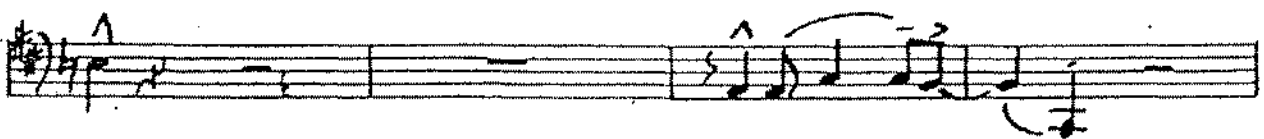
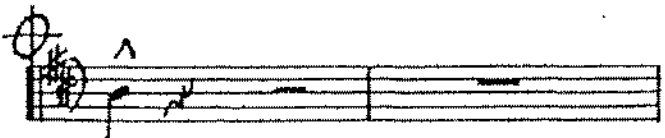
TO CUP

(SOLO)

OPEN



CODA



SOMEBODY LOVES ME

3RD $B\flat$ TRUMPET

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

(MODERATE SWING)

The image shows a handwritten musical score for the 3rd B-flat Trumpet part of the song "Somebody Loves Me". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "(MODERATE SWING)". The first staff contains the main melody, starting with a dynamic marking of *f* (forte) and a *SOL* (solo) instruction. The second staff has a dynamic marking of *f* and a handwritten "6" above it. The third staff has a handwritten "7" above it. The fourth staff has a circled "8" and a dynamic marking of *f*. The fifth staff has a circled "9" and a dynamic marking of *f*. The sixth staff has a circled "10" and a dynamic marking of *f*. The seventh staff has a circled "11" and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line.

© 1924 WB MUSIC CORP. (Renewed)
Rights for the Extended Renewal Term in the United States controlled by
WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
This Arrangement © 1975 WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
All Rights Reserved

INTRO

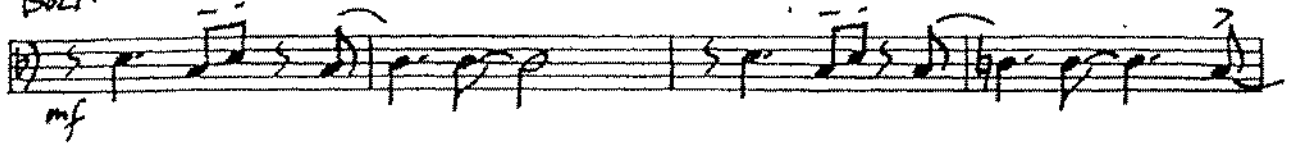
SOMEBODY LOVES ME

TO CUP MUTE

8

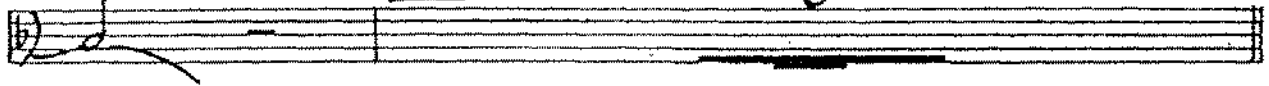


(SOLI)

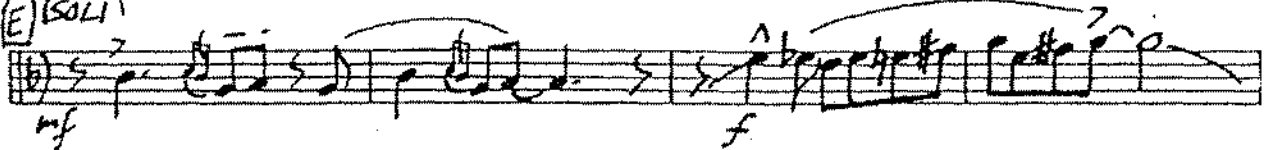


OPEN

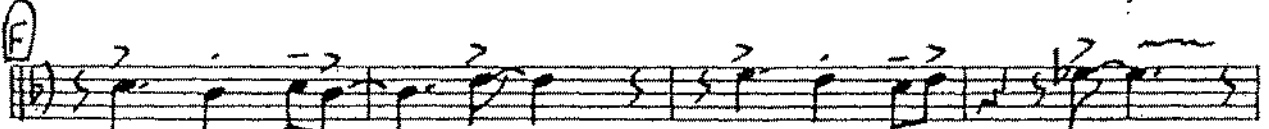
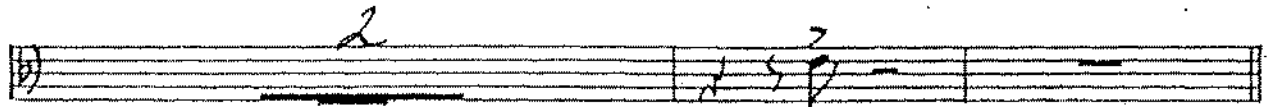
3



(SOLI)



f



TO CUP

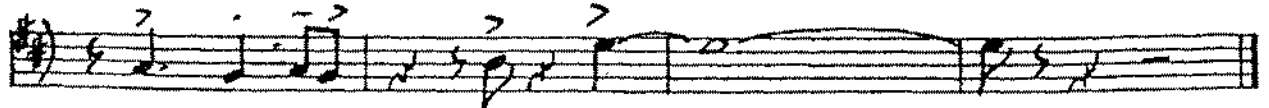
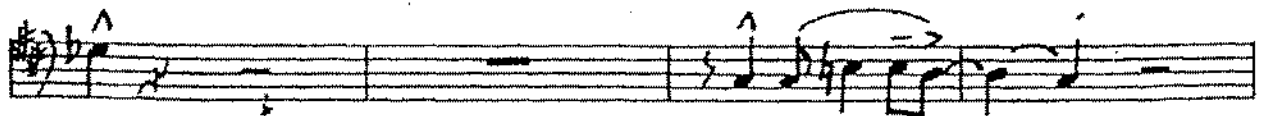
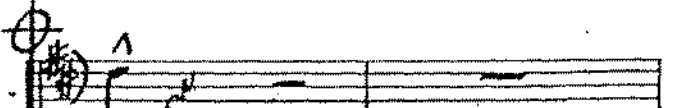
(SOLI)

OPEN



U.S. at CODA

CODA



SOMEBODY LOVES ME

2ND B♭ TRUMPET

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

(MODERATE SWING)

The image shows a handwritten musical score for the 2nd B♭ Trumpet part of the song "Somebody Loves Me". The score is written on seven staves in G major (one sharp) and 4/4 time. The tempo is marked as "MODERATE SWING". The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions like "SOLI" and "TO CORN". There are also handwritten annotations: "A.S." with a circled 'A' and "6" on the second staff, and "7" on the third staff. The score concludes with a double bar line and a repeat sign.

© 1924 WB MUSIC CORP. (Renewed)
Rights for the Extended Renewal Term in the United States controlled by
WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC.
This Arrangement © 1995 WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
All Rights Reserved

D TO CUP MUTE 8

(SOLO) mf

OPEN 3

(SOLO) mf f

2

F

TO CUP 2 (SOLO) f OPEN 2 U.S. de CODA

CODA

Vocal

8/5 (39) Vocal C
1995

SOMEBODY LOVES ME

1st $\text{B}\flat$ TRUMPET

By
GEORGE GERSHWIN, B.G. DESYLVA and BALLARD MACDONALD
Arranged by DAVE WOLPE

(MODERATE SWING)

The musical score is written for a 1st $\text{B}\flat$ Trumpet in 8/5 time. It consists of seven staves of music. The key signature has one sharp (F#) and the time signature is 8/5. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'A.S.' with a flourish, 'mf', 'f', and circled letters 'A', 'B', and 'C' marking different sections. A 'SOLI' bracket is placed over the first staff. Measure numbers 6, 7, and 2 are written above the staves. The piece concludes with a double bar line and a circled 'D'.

© 1934 WB MUSIC CORP. (Renewed)
Rights for the Extended Renewal Term in the United States controlled by
WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
This Arrangement © 1995 WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
All Rights Reserved

1st TRUMPET

'SOMEBODY LOVES ME'

-2-

D TO CUP MUTE 8

(SOLI) mf

OPEN 3

(SOLI) mf f

2

F

TO CUP 2 (SOLI) f OPEN 2

US al CODA

CODA

b7

SOMEBODY LOVES ME

1ST TROMBONE

By GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

(MODERATE SWING)

Musical staff 1: Handwritten notation with accents and dynamics. Includes a circled "2nd TEN." marking.

Musical staff 2: Handwritten notation with a circled "A" marking, a "5" measure rest, and dynamics *f* and *mp*.

Musical staff 3: Handwritten notation with a "7" measure rest.

Musical staff 4: Handwritten notation with a circled "B" marking and dynamics *f*.

Musical staff 5: Handwritten notation with various accents and dynamics.

Musical staff 6: Handwritten notation with a circled "TO CODA" marking and dynamics *f*.

Musical staff 7: Handwritten notation with various accents and dynamics.

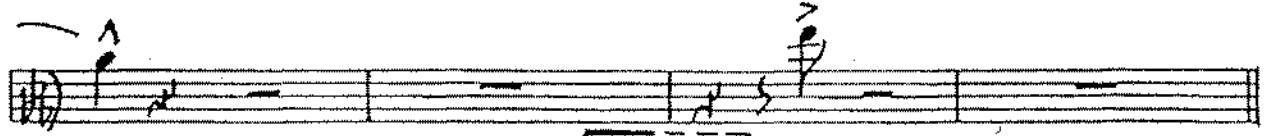
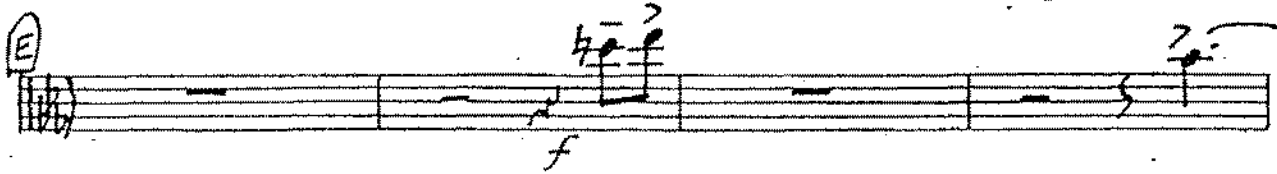
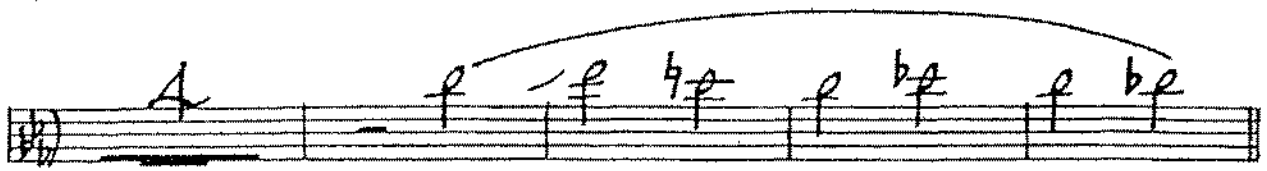
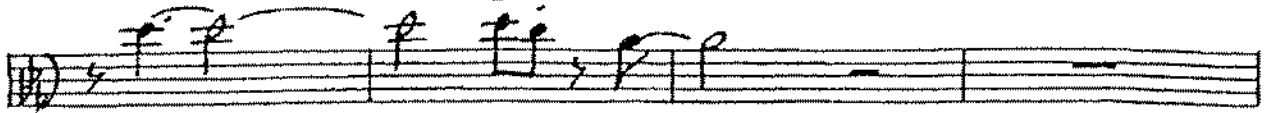
Musical staff 8: Handwritten notation with a circled "D" marking and a circled "SOLO" marking, and dynamics *mf*.

© 1924 WB MUSIC CORP. (Renewed)
Rights for the Extended Renewal Term in the United States controlled by
WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
This Arrangement © 1995 WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
All Rights Reserved

1ST TROMBONE

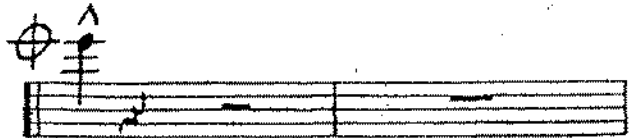
-2-

"SOMEBODY LOVES ME



D.S. al CODA

CODA

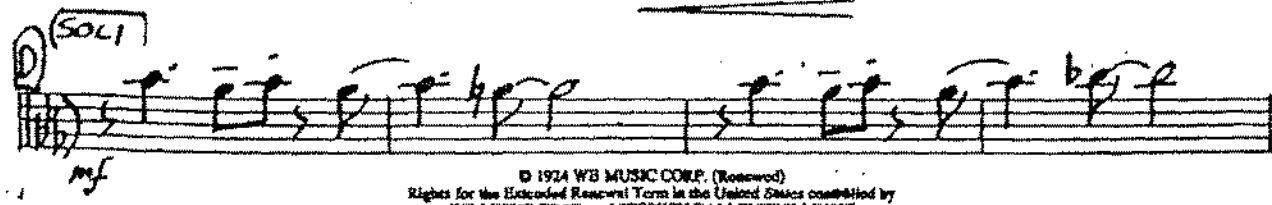
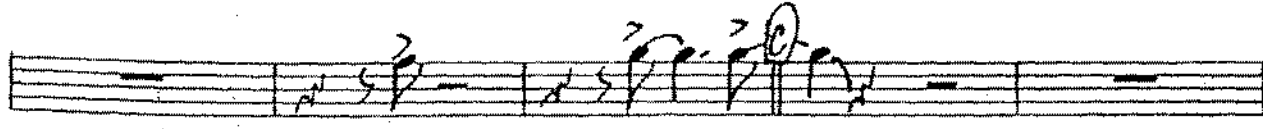
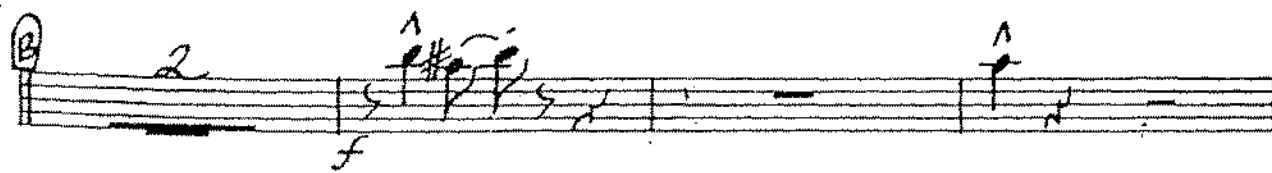
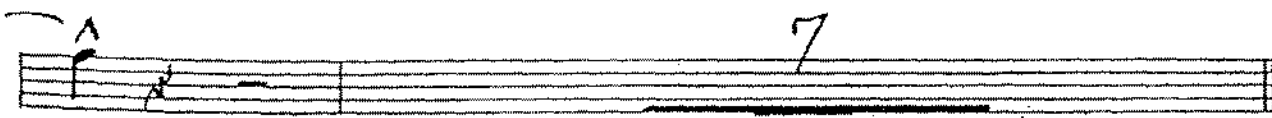


SOMEBODY LOVES ME

2ND TROMBONE

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

(MODERATE SWING)



© 1924 WB MUSIC CORP. (Renewed)
Rights for the Extended Reversion Term in the United States controlled by
WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
This Arrangement © 1995 WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
All Rights Reserved

D.S. al CODA

CODA

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with accents and slurs.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one flat. A large slur covers the entire staff. The notes are quarter notes with accents and slurs.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one flat. The notation includes quarter notes with accents and slurs. A dynamic marking 'f' is present below the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one flat. The notation includes quarter notes with accents and slurs.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one flat. The notation includes eighth notes with accents and slurs. A dynamic marking 'f' is present below the staff. A box labeled '(SOLO)' is drawn over a portion of the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one flat. The notation includes eighth notes with accents and slurs. A dynamic marking 'mf' is present below the staff. A box labeled '(SOLO)' is drawn over a portion of the staff. The text '(D.S. AL CODA)' is written at the end of the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one flat. The notation includes a quarter note with an accent and a slur. The word 'CODA' is written above the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one flat. The notation includes quarter notes with accents and slurs.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one flat. The notation includes quarter notes with accents and slurs.

SOMEBODY LOVES ME

BASS TROMBONE

By
GEORGE GERSHWIN, I. G. D'ASYLVA and BALLARD MACDONALD
Arranged by DAVE WOLPE

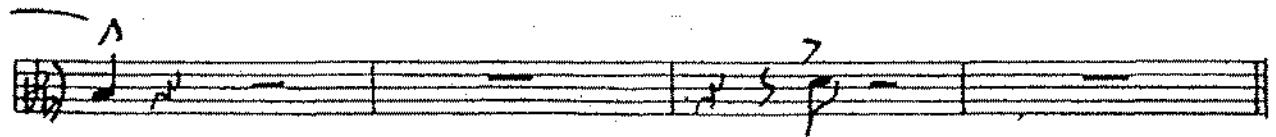
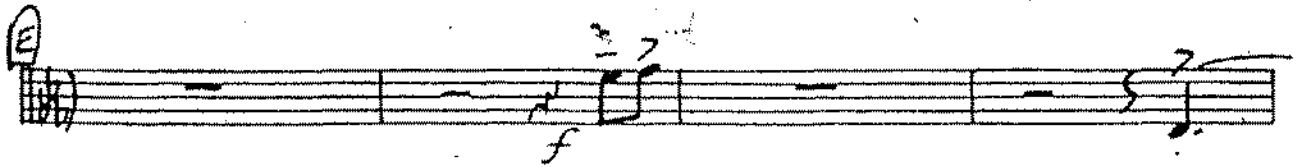
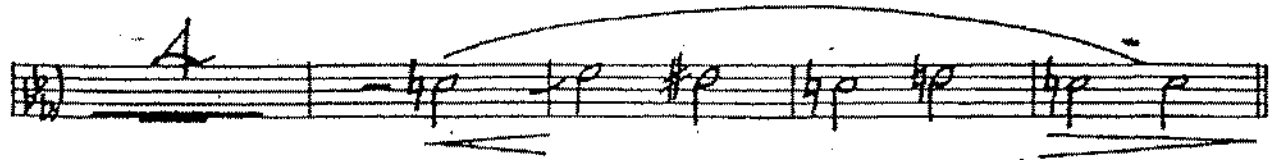
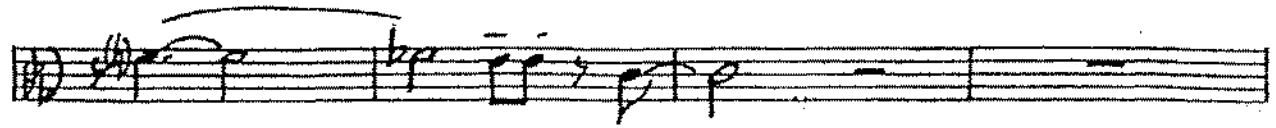
(MODERATE SWING)

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'MODERATE SWING'. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several handwritten annotations: a circled 'A' with a '5' above it, a circled 'B' with a '2' above it, a circled 'C' with a '2' above it, and a circled 'D' with '(SOLO)' above it. The score concludes with a double bar line and a key signature change to one flat (F).

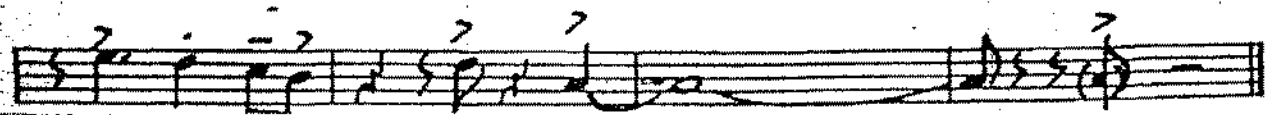
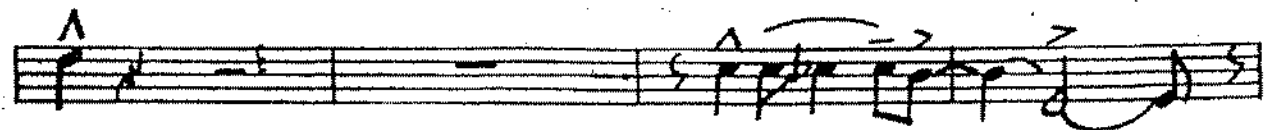
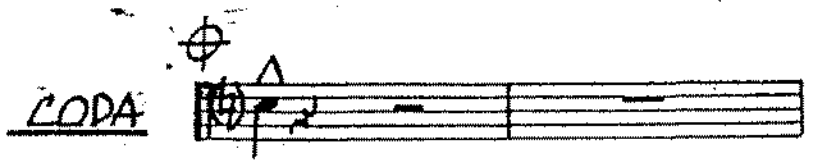
© 1924 WB MUSIC CORP. (Renewed)
Rights for the Extended Renewal Term in the United States controlled by
WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
This Arrangement © 1995 WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
All Rights Reserved

BASS TROMBONE

"SOMEBODY LOVES ME



(D.S. al CODA)



SOMEBODY LOVES ME

PIANO

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

MODERATE SWING

Handwritten musical notation for the first system. The treble staff contains notes with dynamics *f* and *mf*. The bass staff contains notes with dynamics *f* and *mf*. Chords are written above the treble staff: $Bb7(b9)$, $A7$, $A+7$, $Ab7(b9)$, $G7$, and $G13$.

Handwritten musical notation for the second system. The treble staff contains notes with dynamics *f* and *mf*. The bass staff contains notes with dynamics *f* and *mf*. Chords are written above the treble staff: $Dm7$, $G7$, $CMA7$, $C6$, $F9$, and $Ab9$. A handwritten note "(VOCAL)" is present above the treble staff.

Handwritten musical notation for the third system. The treble staff contains notes with dynamics *f* and *f*. The bass staff contains notes with dynamics *f* and *f*. Chords are written above the treble staff: C/G , $Am7$, $Ab7$, $Dm7$, $G7$, C , $Am7$, $Dm7$, $G7$, and $Dbb9$.

Handwritten musical notation for the fourth system. The treble staff contains notes with dynamics *mf* and *f*. The bass staff contains notes with dynamics *mf* and *f*. Chords are written above the treble staff: $C6(9)$, $Am7$, $Dm7$, $G7(b9)$, $C6(9)$, $Am6$, and $F#7(b9)$.

© 1934 WB MUSIC CORP. (Renewed)
Rights for the Extended Renewal Term in the United States controlled by
WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
This Arrangement © 1995 WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC.
All Rights Reserved

Em/B C7 F#m B7 Em6 Bb7(b9) A9 N.C.

(B)

Dm Gm6/D Dm6 Gm6/D Dm6 Cm6 Dm6 Dm6 E° Dm6

p *f*

Am7 D7 Dm7 G7 Db9(b9) CMA9

(C)

CMA9 Am7 Dm7 G7 CMA9 Cb F9 Ab9

TO CORO

Cb(9) C/G Am7 Dm7 G7(b9) Cb FMA9 Em7 Dm7 G9

Handwritten musical notation for the first system, featuring a treble clef and a key signature of two flats. The notes are: Eb, Ab, Gb, F, Bb, Eb, F, Bb. Chords written above the staff are: EbMA, AbMA, Gm7, Fm7, Bb9, EbMA, Fm7, Bb7. A dynamic marking of *mf* is present.

Handwritten musical notation for the second system, featuring a bass clef and a key signature of two flats. The notes are: Eb, Cm, Fm, Bb(b9), Eb, Cm, Ab, Cb. Chords written above the staff are: Eb, Cm7, Fm7, Bb7(b9), Eb, Cm7, Ab9, Cb9.

Handwritten musical notation for the third system, featuring a bass clef and a key signature of two flats. The notes are: Eb, Cm, Cb, Fm, Bb, Gm, C, Fm, Bb. Chords written above the staff are: Eb, Cm7, Cb9, Fm7, Bb7, Gm7, C7, Fm7, Bb7.

Handwritten musical notation for the fourth system, featuring a bass clef and a key signature of two flats. The notes are: Eb, Cm, Fm, Bb(b9), Eb, Ab, D. Chords written above the staff are: Eb, Cm7, Fm7, Bb7(b9), Eb, Ab9, D7(b9).

Handwritten musical notation for the fifth system, featuring a bass clef and a key signature of two flats. The notes are: Gb, Eb, D, Gb, Db, C, C. Chords written above the staff are: Gm6, Eb9, D9, Gm6, Db9, C9, C7(b9).

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of two flats. The notes are: Fm, Bb, Fm, Bb, C, Fm. Chords written above the staff are: Fm, Bb6/F, Fm6, Bb6/F, C7(b9), Fm6, Fm6. A dynamic marking of *f* is present.

Handwritten musical notation for the seventh system, featuring a bass clef and a key signature of two flats. The notes are: Cm, F, Cm, F, Fm, Bb, E. Chords written above the staff are: Cm7, F7, Cm7, F7, Fm7, Bb13, E9.

[E]

Chords: Eb, Ab⁹, cb⁹

Chords: Eb/Bb, Cm⁷, Fm⁷, Bb⁹, G⁷, C⁹, C⁹(+5), cb⁹(b5), Bb⁹, Bb¹³

mf

Chords: Bb⁷(b5), A⁷, A⁷(+5), Ab⁷(b5), G⁷, G¹³

D.S. al CODA

⊙ CODA

Chords: C⁶(9)/G, Dm⁷, G⁷, Db⁶(9)/Ab, Eb⁷, Ab⁷, Em⁷, Eb⁹

Chords: Dm⁷, G¹³, G⁹, C⁶(9)

CMA

SOMEBODY LOVES ME

GUITAR

By
GEORGE GERSHWIN, B.G. DEBYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

MODERATE SWING

The chart consists of 12 systems of guitar notation, each with a treble clef staff and a bass clef staff. The music is in 4/4 time with a moderate swing feel. The key signature has one flat (Bb). The notation includes various chords such as Dm7, G9, CMA7, Cb6, F9, Ab9, C/G, Am7, Ab7, Dm7, G7, C, Am7, Dm7, G7, Db9, Cb6(9), Am7, Dm7, G7(b9), Cb6(9), Am6, Fm7(b9), Em/13, C7, Fm7, B7, Em6, B7(b9), A9, n.c., Dm, Em/D, Am6, Gm/D, Dm6, Dm6, Dm6, Eo, Dm6, Am7, D7, Dm7, G7, Db9(b9), CMA7, Cb6, F9, Ab9, Cb6(9), Am7, Dm7, G7(b9), Cb6, FMA, Em7, Dm7, G9.

© 1934 WB MUSIC CORP. (Renewed)
Rights for the Extended Copyright Term in the United States assigned by
WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
This Arrangement © 1995 WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
All Rights Reserved

SOMEbody LOVES ME

GUITAR Pg 2

SOMEbody LOVES ME

Chords: EbMA, AbMA, Gm7, Fm7, Bb9, EbMA⁹, Fm7, Bb7

Chords: Eb, Cm7, Fm7, Bb7(b9), Eb, Cm7, Ab9, cb9

Chords: Eb, Cm7, cb9, Fm7, Bb7, Gm7, c7, Fm7, Bb7

Chords: Eb, Cm7, Fm7, Bb7(b9), Eb, Ab7(b9), D7(b9)

Chords: Gmb, Eb9, D9, Gmb, Db9, c9, c7(b9)

Chords: Fm, Bb6/F, Fm6, Bb6/F, C7(b9), Fm6, Fm6

Dynamics: *f*

Chords: Cm7, F7, Cm7, F7, Fm7, Bb13, E9

SOMEBODY LOVES ME

TAR Pg 3

SOMEBODY LOVES ME

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Above the top staff, there are chord symbols: Eb6, Ab9, and Cb9. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. Above the top staff, there are chord symbols: Eb/Bb Cm7, Fm7 Bb9, G+7, C9, C9(+5), Cb9(b5), Bb9, and Bb13. A dynamic marking 'mf' is present between the staves. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. Above the top staff, there are chord symbols: Bb7(b5), A7, A7(+5), Ab7(b5), G7, and G13. The notation includes various rhythmic values and articulation marks.

D.S. AL CODA

CODA

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. Above the top staff, there are chord symbols: C6(9)/G, Dm7, G7, Bb6(9)/Ab, Ebm7, Ab7, Em7, and Eb9. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. Above the top staff, there are chord symbols: Dm7, G13, G9, Cb9, and CMA9. The notation includes various rhythmic values and articulation marks.

SOMEBODY LOVES ME

BASS

By
GEORGE GERSHWIN, B.G. DA SYLVA and BALLARD MACDONALD
Arranged by DAVE WOLPE

(MODERATE SWING)

The musical score for the bass part of 'Somebody Loves Me' is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff contains the first measure, marked with a forte 'f' dynamic and a handwritten '2' above the first note. The second staff continues the line, marked with a mezzo-forte 'mf' dynamic and a handwritten 'A' above the first measure. The third staff features a handwritten 'f' dynamic and a '2' above the first measure. The fourth staff is marked with a mezzo-forte 'mf' dynamic and a handwritten 'B' above the first measure. The fifth staff is marked with a piano 'p' dynamic. The sixth staff is marked with a forte 'f' dynamic. The seventh staff is marked with a mezzo-forte 'mf' dynamic and a handwritten 'C' above the first measure. The eighth staff is marked with a mezzo-forte 'mf' dynamic and a handwritten 'TO CORO' above the first measure. The ninth staff is marked with a mezzo-forte 'mf' dynamic. The tenth staff concludes the line with a mezzo-forte 'mf' dynamic and a handwritten '2' above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

© 1974 WB MUSIC CORP. (Renewed)
Rights for the Extended Renewal Term in the United States controlled by
WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC.
This Arrangement © 1995 WB MUSIC CORP. and STEPHEN BALLENTINE MUSIC
All Rights Reserved

BASS

-2-

*SOMEBODY LOVES ME

Handwritten musical notation for the first staff, featuring a bass line with notes and rests, and a dynamic marking of "mf".

(D) Eb Cm7 Fm7 Bb7 Eb Cm7 Ab7 eb7 Eb Cm7

Handwritten musical notation for the second staff, showing a series of chords written above a staff with rhythmic slashes.

cb7 Fm7 Bb7 Gm7 c7 Fm7 Bb7 Eb Cm7 Fm7 Bb7 Eb

Handwritten musical notation for the third staff, showing a series of chords written above a staff with rhythmic slashes.

A7(b9) D7 Gm6 Eb7 D2 Gm6 Db7 C7

Handwritten musical notation for the fourth staff, showing a series of chords written above a staff with rhythmic slashes.

(E) *f*

Handwritten musical notation for the fifth staff, featuring a bass line with notes and rests, and a dynamic marking of "f".

(F)

Handwritten musical notation for the sixth staff, featuring a bass line with notes and rests, and a dynamic marking of "f".

Handwritten musical notation for the seventh staff, featuring a bass line with notes and rests.

mf

Handwritten musical notation for the eighth staff, featuring a bass line with notes and rests, and a dynamic marking of "mf".

COOA

(P.S. al CODA)

Handwritten musical notation for the ninth staff, featuring a bass line with notes and rests.

Handwritten musical notation for the tenth staff, featuring a bass line with notes and rests.

SOMEBODY LOVES ME

DRUMS

By
GEORGE GERSHWIN, B.G. DeSYLVA and BALLARD MacDONALD
Arranged by DAVE WOLPE

MODERATE SWING

The image shows a handwritten drum score for 'SOMEBODY LOVES ME'. It consists of seven staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *mf*, and *p*. There are also handwritten annotations like 'A', 'B', 'RIDE', and 'TO CORO'. The score is written in a clear, legible hand, with some corrections and additions visible.

© 1934 WE MUSIC CORP. (Renewed)
Rights for the Extended Renewal Term in the United States controlled by
WE MUSIC CORP. and STEPHEN BALLENTINE MUSIC
This Arrangement © 1995 WE MUSIC CORP. and STEPHEN BALLENTINE MUSIC
All Rights Reserved

DRUMS

*SOMEBODY LOVES M

-2-

mf

D

K

B

B

12 16

12 16

E

E

Fill

F

F

Fill

mf CODA

(P.S. AL CODA)

Fill